

Thu, 06 Dec 2018 01:28:00 GMT
chryselephantine statuary in the ancient pdf - Ancient examples. Chryselephantine statues were built around a wooden frame, with thin carved slabs of ivory attached, representing the flesh, and sheets of gold leaf representing the garments, armour, hair, and other details. In some cases, glass paste, glass, and precious and semi-precious stones were used for detail such as eyes, jewellery, and weaponry. Sat, 08 Dec 2018 02:52:00 GMT

Chryselephantine sculpture - Wikipedia - Ancient Greek art stands out among that of other ancient cultures for its development of naturalistic but idealized depictions of the human body, in which largely nude male figures were generally the focus of innovation. The rate of stylistic development between about 750 and 300 BC was remarkable by ancient standards, and in surviving works is best seen in sculpture. Wed, 28 Nov 2018 18:34:00 GMT
Ancient Greek art - Wikipedia - El término «criselefantino» se usa también para un estilo de escultura en miniatura común en el Art Nouveau de finales del siglo XIX. En este contexto, describe estatuillas con piel representada en marfil, y ropas y otros detalles hechos de otros materiales, tales como oro, bronce, marfil, plata u ñnice.

Criselefantino - Wikipedia, la enciclopedia libre - Marcel Bouraine was a French artist, born in Pontoise in 1886. He is best-known as a sculptor of animals, small-scale statuettes, chryselephantine figures and bas-reliefs. Victor Werner -

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